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NO TIME FOR HEROES / NENÍ ČAS NA HRDINSTVÍ

Polish - Czech – Italian project

Artist's Presentation of the project Heroes: September 19, - 5:00 pm

Opening exhibition: September 19, 2011 - 6:00 pm

artists: Martin Janíček / Martin Zet / Danilo Capasso / Christian Costa / Jaro Dufek / Dominika Skutník / Krzysztof Topolski aka Arszyn /

Curated: Aleksandra Grzonkowska /PL/ Susanna Horvatovičová /IT/CZ/ Dagmar Šubrtová /CZ/

The idea of the international project *No Time For Heroes* is to connect a group of artists, working in the field of public art and site-specific experiments. The project connects three European cities: Kladno-Prague, Naples and Gdańsk, addressing the problems, related to the waterfront privatisation and the global usage of water resources. It attempts to stimulate the research of the use of waterways as a means of transport and communication. Such industrial zones used to be an important part of production, now such locations are dangerous and abandoned, sometimes claimed back by the nature. The goal of the project is to enforce the artistic research focused on confrontation and presentation of these industrial areas, waterways and sea, and to search for new models to transform their surroundings or to preserve them.

Martin Janíček presents the performance and the installation, reproducing the soundscape of the industrial zones in Kladno and Gdańsk. **Martin Zet** reuses urban objects and transforms their function and meaning into his personal vision of the contemporary society. Italian artists **Christian Costa** and **Danilo Capasso** are researching the urban history of east part of Naples, exercising their artistic strategy of interventions to the outskirts and its degradation. The installation with photography and video by Danilo Capasso explores the "liminal spaces" of eastern Naples and reflects "a state of being between one's past and future identities". The documentary video and series of photography of Christian Costa presents the critical view on the degradation of industrial area of Naples called Cirio, Vela, Ponticelli, and the port area.

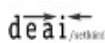
Through a hypnotic flight of the seagull, **Dominika Skutník** magnifies in the sublime way the relationships between the world of dreams, urban sounds and associations. **Jaro Dufek** combines different water sounds of Prague, Naples and Gdańsk through the interactive artwork using mobile phones. **Krzysztof Topolski** aka **Arszyn** researches different strategies how to capture the urban sound and to create minimal acoustic installation.

The exhibition *No Time For Heroes* is presented in framework of the 6th Biennial Vestiges of Industry 2011 (Prague-Kladno), supported by ČVUT Prague (www.industrialnistopy.cz).

Support: Residency of Krzysztof Topolski is realized thanks to International Visegrad Fund (IVF). Thanks to Adam Miczkiewicz

Collaboration: RESEARCH CENTRE FOR INDUSTRIAL HERITAGE FA CTU PRAGUE, MEMENEST Associazione Culturale, Naples, Communication space Školská 28, Prague, 6th Bienale Vestiges of Industry 2011. The exhibition project Communication space Školská 28 is supported by a grant from the Prague Municipal. The exhibition and parallel programs have been realized since 2005 with kind financial support from the Ministry of Culture of the Czech Republic.

Media partners: Artmap



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