



Komunikační prostor Školská 28

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Fotografie jako fotografie/Photography as Photography

Photography of Karel Kameník, Josef Moucha and Bořek Sousedík

Part of *Festival Fotograf:Photography in 80.ies – Endless Waiting*

curator: Tomáš Pospěch

Komunikační prostor Školská 28

8.–30. October 2011

vernissage: 7.10 6pm

lecture of the curator: Monday 10.10. 6.30pm

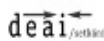
The exhibition held at Gallery Školská 28 and in the project space Grey Room presents a selection from the work of three distinguished figures of the generation of Czech photographers whose artwork was shaped during the 80s. The frame of reference used by the curator, Tomáš Pospěch, is the term of visualism, which was coined in the 1980 by the media artist and theorist Andreas Müller-Pohle. It remains a question as to whether or not such tendencies can be defined as visualism in the Czech context, or rather seen as a response to the impulses of subjective documentary, or as a reflection of the program of elementary photography, as was much discussed in Poland at that time. In any case, during the 80s, visualism was a major influence, with dozens of European photographers claiming allegiance to the trend. In recent years, the photographs of Josef Moucha, Karel Kameník and Bořek Sousedík have been exhibited only rarely in Prague. The exhibition thus offers a unique opportunity to see these images in the broader context of a retrospective of the 80s photography.

In the Czech context, the authors connected to visualism were the ones rejecting the traditional, mostly socially formulated document, for a more subjective authors statement. For them, photography was not a reproduction of objects anymore, and interpretation of socially expressed content, but was becoming "an experience of seeing" connected with searching for an autonomous photographic expression. Such photography is not absorbed by what denotes, because it refers most importantly on itself. Therefore visualism is among others also visual contemplation on photography, a metalanguage.

Thanks to **Galerie Fotograf** and for the frames **FOTOFORUM Praha**.

Media partners: Artmap, His Voice. A2 kulturní dvojtýdeník, Kulturní Pecka

opening times: Tuesday – Saturday 13 -17 h, free entry



Programy Galerie Školská 28 jsou podpořeny grantem MHMP a Ministerstva kultury ČR.