



Communication Space Školská 28
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Gallery hours Tue – Fri 1pm-6pm (Tue till 7pm)

Quiet Fields on the Way from Work

Tomáš Procházka, Handa Gote, Alfredo Costa Monteiro, Dimitra Lazaridou Chatzigoga
Lucie Vítková, Jez Riley French, Noid, Peter Graham, Andrea Neumann, Ferran Fages
Slávek Kwi, Peter Cusack, Michal Kindernay, Miloš Vojtěchovský, Udo Noll

curated by Ivan Palacký

January 14. → January 29, 2014

opening - January 13, 6 pm - concert - Field recording, magnetic field recording, no input video and found-footage by Tomáš Procházka and Handa Gote

The sound environment for headphones „Quiet Fields on the Way from Work“ is conceived and organized in collaboration with the musician Ivan Palacký. It follows upon the recent listening festival „Betweenthears“ and finds its way from sound landscape expeditions into some less examined contemporary fields.

Contextually, the installation presents listeners with samples of works by several Czech and foreign authors and personalities, or (thematic) activities, drawing mainly from the genre of natural sounds and field recordings. This listening exhibition is accompanied by compositions, video projections and improvised seances.

Using the broadest possible array of compositional approaches and sonically intense forms up to the edge of silence (recordings of empty spaces), it returns to more occupied parts of the sound spectrum.

Accompanying program:

January 15, 7pm - commented film videoprojection (Phil Niblock, John Grzinich a Lucien Castaing-Taylor)

January 16, 7:30pm - concert - Lucie Vítková

January 23, 7:30pm - concert - Angélica Castelló & Dafne Vicente - Sandoval; Ivan Palacký & Petr Vrba

January 29, 7:30pm - sounds of Prague - collage of Prague trains and trainstations

Accompanying events will be streamed at: www.skolska28.cz/stream



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A series of individual listening is compiled following to the length of the line next to the individual authors names, as shown below:

Ubý a přibý

1	_____	Tomáš Procházka and Handa Gote ^{13.01.}
2	_____	Alfredo Costa Monteiro ^{14.01.}
3	_____	Dimitra Lazaridou Chatzigoga ^{15.01.}
4	_____	Lucie Vítková ^{16.01.}
5	_____	Jez Riley French ^{17.01.}
6	_____	Noid ^{21.01.}
7	_____	Peter Graham ^{22.01.}
8	_____	Andrea Neumann ^{23.01.}
9	_____	Ferran Fages ^{24.01.}
10	_____	From Prague Railways and Stations ^{28.01.} (Slávek Kwi, Peter Cusack, Michal Kindernay Miloš Vojtěchovský, Udo Noll)

Quiet fields on the way from work.

It has not been so long
since, everyday, *(three tones, five in a row, plus two, minus two ...*

don't be so precise)

on the way from work,
untroubled,
I longed to stop in the evenings outside the city amid the quiet fields,
and listen to the music
that is played. *(pause – breath)*

I wanted to record it on a pocket digital recorder and the next day,
to re-listen to it on the same spot through headphones,

(sound of connector > mini-jack)

hearing, at the same time, the music of „today“.
(pause – breath)

Maybe, you would say, it is not music,
but I wanted to record it anyway
and play it in the middle of that,
(you will see, while listeners will notice it)

which was already just playing. *(pause – breath)*

Then, after ten days, and a lot of white noise,
it becomes clear.

() () ()

Enough noise in white mist *(in which you so much like to
appear and again hide)*

on the way from work.
*(a long tone, ending with fingerpicking, a little bit
country, a bit of eternity)*

It never happened.
I used to be
too worn out
to go out from the city on the fifty-two
on my way from work.

But now you have the chance, *(tlik, tlik, tlik, tlak)*

drop by the gallery *(Školská 28, Prague)*
during ten days
in January,
on your way from work
to hear those quiet fields
or the corresponding music
that I have chosen.

Empty at first,
then gradually spreading in layers of repeated playing,
while keeping its natural – bio/eco/sustainable – state.
Raw, that is.