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Gallery hours Tue – Fri 1pm-6pm (Tue till 7pm)

## A course in general planning Marie Ladrová, Ondřej Vavrečka

04. → 30.04.2014

curated by: Tereza Sochorová Horáková

opening: Thursday, April 03, 6pm

dermissage: Wednesday, April 30, 7pm (Anna Vlasáková and Marie Ladrová, concert for piano and theremin  
& Ewski (soft and hard loops) + Marie, theremin)

We could speak, put words together and thus get closer to the beginnings of a conversation. To say: a woman, a man, a woman, a snake, water, paper, a word, a house, a word, a seed, an image. We enter into a labyrinth, a world where every corner uncovers new correlations, all of them connected only in the final revision. The installation should remind one of the sort of thematically arranged museum, in which we, without its being described to us, understand the arena in which we find ourselves. The subject matter consists of a responsible educational mapping of the professions of a biologist, a farmer, a surveyor, a builder, a poet, an analyst, a filmmaker or a basket-maker. This straddling of differing media is typical for both authors.

With both artists, we can follow a strong inclination toward media and its material, all-encompassing content sitting atop. The authors' dialog arose from their mutual interest in privacy. In this way, Marie could dust off and bring up Ondřej's notes about his daily experiences, and also be able to find in herself similar passions. The installation considered as a whole, without regard to its thematic parts, as an intertwined "thread of Ariadne" as a symbolic snake, referring to the humanity's "original sin", a repetition of birth and growth through the molting of old skin, and certain loneliness. This is more evident in Maria's work.

For example, in the installation with the working title "Structure", there is placed a large-format watercolor with several self portraits arranged one after another and a knitted house, while in "Scores" a ballpoint pen drawing is developed on a found scroll of paper. There you can also find Ondřej's film scores, such as those for the film "Priming a Canvas", or for an unproduced film called "Television".

"Findings" forms another connection between the authors. Both make use of recycling as a working method, and so there are new meanings and variations arising from things that are considered waste. From chaotic orderings and aestheticized presentation, the objects start to remind us of something else. A fragment of a cardboard box can bring to life a small Pantheon, or a piece of dried glue projects into a giant seed. This process is synonymous with a hinting at life. It is the possibility of writing a homemade haiku, and the joy of the everyday surprise. This requires a cooperation of the active perceptions of our environment, and the influence of the experiences that both authors have had, for example, in musical ensembles.



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**Marie Ladrová** (b. 1981 in Klatovy) works mainly in painting, focusing on large format watercolors, in which she explores the formal possibilities of washes, decals and stippling. Her themes include corporeality and relatedness. She takes an intermedia approach, combining painting, drawing, objectmaking/sculpture and sound/music, together with their interconnections, as content metaphors. Ladrová also takes inspiration from the traditions of her native region of Chodsko. In 2012 she graduated from the Academy of Fine Arts in Prague in the intermedia studio. Ladrová conducts private art and music classes, and she sings, plays the violin and theremin, and cooks in the Academy of Fine Arts club.

**Ondřej Vavrečka** (b. 1980 in Prague) is fascinated by the miracle of reality, the variable nature of which is dealt with in his largely conceptual structures, which mingle with the processes of calculation, intuition and a chance. He is interested in "the world open to serious play, a world focused on the least and the greatest, a non-middling world that penetrates into our world and puts here an exclamation point or question mark." He expresses himself in the media of short films, poems, texts, performances and other events not easy to define. His films *Beginning of a Lion* and *Ultimum Refugium* were nominated for the A.N. Stanković prize, and the latter was in the Czech Joy section at the Ji.hlava Documentary Film Festival. Vavrečka majored in languages, and graduated with a master's degree from the Center of Audiovisual Studies at Film and TV School of Academy of Performing Arts in Prague, where he continues his doctoral studies.