



# Frontiers of Solitude

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February 05 → March 04, 2016

Školská 28 Gallery, Fotograf Gallery, Ex Post Gallery

Curators: Dagmar Šubrtová, Miloš Vojtěchovský, Julia Martin, Ivar Smedstad, Michal Kindernay, Dana Recmanová

Opening: Thursday, February 04, 2016 from 6 pm

7:30 pm - Greg Pope - audiovisual performance Lagoon

Symposium: February 05. - 06, 2016 at the French Institute in Prague

Frontiers of Solitude is an artistic-sociological-intelligence probe into context and space of three geographically, artistically and culturally distant countries. The exhibition presents the outcomes of several months of joint artistic research of twenty artists and curators on the issue of transformation of the current landscape. Visual artists living in the Czech Republic, Norway and Iceland were invited to participate and were asked to reflect on personal experiences from a week to three-week expeditions to Iceland, the Most coal basin in northern Bohemia and in Finnmark in subarctic Norway. The expeditions took place in the late summer of 2015. After each expedition, the participants were given approx. five months to formulate and process their concepts. Various versions and forms of realization will successively be presented in three exhibitions in the Czech Republic and potentially also in the partner countries.

A series of exhibitions and accompanying catalogue offer a wide range of personal attitudes, interpretations, strategies and responses related to the specific realities of several types of cultural landscapes. At a deeper level, the project and the individual works resonate with general issues to which today's society is seeking an answer, or rather a solution. The concept of exhibitions and the individual works usually do not build on abstract concepts on aestheticisation of formal issues and are not based only on indirect information. The exhibited projects are the result of personal confrontations with three specific European countries, from meeting with people and their everyday problems. You can watch the impacts of our economic system, including the impact of industrialization on discrete and obvious layers of landscapes, gradually on the landscape units, with your own eyes or hear it with your own ears. There is no doubt that the landscape in terms of man has never really stopped changing, but only recently we have the opportunity to observe and perceive the changes in mutual relations and broader contexts. We are aware that the project Frontiers of Solitude is part of the art business and economic reality, because to carry out three expeditions meant to move the two dozen people to mutually rather remote "corners" of Europe. We hope that this undertaking in the form of not negligible carbon footprint can be at least symbolically balanced by the urgency of the issue, to which the project addresses.

The Prague exhibition is thematically linked to an international symposium prepared in collaboration with the French Institute in Prague, focusing in particular on the interaction between cultural, political and economic aspects of contemporary notions of space, the environment, the landscape and the land, including the topography of an edge, a transition zone, a limit, its determination and its crossing. Invited were Czech and foreign lecturers – artists, critics, architects, environmentalists, sociologists, philosophers and naturalists who share long-term professional and civic concern about the human impact on the landscape and the earth's ecosystem.



ATELIER NORD

Skaftfell

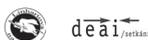
INSTITUT FRANÇAIS

FOTOGRAF

Ex Post

SAMERKONN HESSE

Stjórnunarmáttak



MINISTERSTVO KULTURY

Mediální podpora Media support

ARTYČOK

HIS VOICE

ArtMap

ibár

radio wave

USA

Mediální partner Media partner

A2

AGOSTO

## Accompanying program at Školská 28 Gallery:

10 February 2016 19 h – Beyond Horizons and pictures from Iceland – The program of short films focuses on the works of artists reflecting on how people treat the natural resources in the north of Norway and the Far North.

11 February 2016 19 h – This Changes Everything – a film inspired by the book by Naomi Klein shows the stories of several communities living in areas affected by the poor state of the environment. The mission of the film is to show the link between the economic growth and climate change - we are neither the masters nor the engineers of our world.

February 22 – 17 h Guided tour through all galleries  
19 h Ewa Jacobsson (NO) – sound performance

The exhibition in the gallery Školská 28, Ex Post Gallery and Fotograf Gallery was prepared by: Julia Martin – Center for Contemporary Art Skaftfell, Ivar Smedstad - Atelier Nord, Dagmar Šubrtová, Miloš Vojtěchovský, Michal Kindernay, Dana Recmanová – Gallery Školská 28, in collaboration with Jiří Ptáček – Fotograf Gallery and Prokop Bartoníček – gallery Ex Post.

The exhibition continues in the Regional Vysočina Gallery in Jihlava from 31 March to 29 May 2016 and in the autumn in Contemporary Art Centre in Ústí nad Labem.

The exhibition is accompanied by a Czech-English catalogue.

Program, blog and events archive: [frontiers-of-solitude.org](http://frontiers-of-solitude.org)

Contact for press: Dagmar Šubrtová, [info@frontiers-of-solitude.org](mailto:info@frontiers-of-solitude.org), +420 723 436 528

Presskit: <http://skolska28.cz/frontiers-solitude-na-pomezí-samoty>

Partners: Agosto Foundation, Ex Post Gallery, Fotograf Gallery, French Institute in Prague, Hungarian Institute Prague

Media partners: Artmap, A2, jlbjlt, kulturissimo.cz, Scandinavian House

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### Galerie Školská 28

Školská 28, Praha 1  
[www.skolska28.cz](http://www.skolska28.cz)  
Tue 1 – 7 pm 13:00 – 19:00  
Wed – Fri 1 – 6 pm

### Fotograf Gallery

Školská 28, Praha 1  
[www.fotografgallery.cz](http://www.fotografgallery.cz)  
Tue – Thu 1 – 7 pm  
Fri 1 – 6 pm  
Sat 11 am – 6 pm

### Ex Post

Příčná 1, Praha 1  
<http://www.expost.space/>  
Tue – Fri 1 – 6pm